BRIGHAM YOUNG UNIVERSE

PUBLISHED BY ASSOCIATED STUDENTS OF BRIGHAM YOUNG UNIVERSITY

Vol. 5, No. 70 — Thursday, July 30, 1953 — Provo, Utah

Petersen Will Address Summer Commencement

Elder Mark E. Petersen of theCouncil of Twelve Apostles, Church of Jesus Chirst of Latter-day Saints, was named today as speaker for the Brigham Young University summer convocation of the 78th Commencement August 21. Commencement exercises are set for 7 p.m. in Smith Auditorium.

Elder Petersen was ordained an apostle in 1944. Born in Salt Lake City, he is the son of Danish converts who migrated to Utah for the sake of the Church. He fulfilled a mission for the Church in Canada from 1920-22. Upon returning home, he went to work in the editorial department of The Deseret News as a reporter, where he became successively a copyreader, news editor, city editor, managing editor, and in 1941, general manager of that newspaper.

He has had a prominent Church career. He has served as a member of the high council of the Liberty and Highland stakes and as counselor in the presidency of both the Liberty and Sugar House stakes. He has been a member of the board of directors of the Genealogical Society of Utah since 1934, and prior to that time was a member of the convention force of the society.

Elder Petersen holds membership in a number of civic organizations in and around Salt Lake City. He is vice-president of the Salt Lake Kiwanis Club, a member of board of directors of the Bonneville Knife and Fork Club, the Salt Lake Visiting Nurse Association, and the Utah Manufacturers Association, the Salt Lake Chamber of Commerce, and a member of various other civic and business groups.

Travel Theme Of Assembly

The first student assembly for the summer quarter at Brigham Young University was held Tuesday in the Smith Auditorium.

Those attending the assembly were taken on a travel tour by music and dance. John Whitaker, as master of ceremonies, conducted the tour to the land of the sagebrush, the isles of the Pacific, the countries of Europe, and even behind the Iron curtain to Russia.

Ron Carter, ballad singer, was introduced at the first stop in the western United States with a cowboy ballad. Eleanor Foerstl, with her singing of authentic German songs guided the tour through the land beyond the Rhine.

Alice Akita beckoned travelers to the Hawaiian Islands as she danced the hula to the rhythm of the ukelele and music sung by another Hawaiian miss, Marvel Battad.

Deon Nielsen led the tour across the piano keys to Russia as she played "non-communized" Russian music by Rachmaninoff.

Dixie Whitaker introduced the travelers to sunny Sicily by singing an aria from the opera "Cavelleria Rusticana."

Dick Moody hustled the travelers back to the city of skyscrapers as he danced Manhattan. Finally, Lorna Erickson took assembly goers on a not-so-leisurely Caribbean cruise with her rendition of "Derry Down Dilly."

Other features on the program were a reading by Joana Hobbs, a story by Marian Wilkenson, and impersonations by Jack Whitaker.

Linda Worsley was recognized for her part in tying together the program numbers that constituted this first student assembly for the summer quarter.

Studentbody Dance Fri.

The weekly studentbody dance will be held tomorrow night at 9 p.m. in the Smith Ballroom. Bob Evans' orchestra will furnish the music.

The affair is stag or drag and the dress is sport. Admission is free to all students, according to studentbody prexy, Andy Douglass.

ELDER PETERSEN
. . . Addresses Grads

Maj. Andersen Gets Lt. Colonel

Major Homer P. Andersen, a member of the Air Force ROTC detachment at Brigham Young University, has been promoted to the rank of Lieutenant Colonel and transferred to Branch Agriculture College, Cedar City, where he will head the Air Force ROTC unit, according to an announcement made by Lt. Col Jesse E. Stay, BYU professor of Air Science and Tactics.

Lt. Col. Andersen's transfer will become effective Aug. 1. He will hold the rank of associate professor of Air Science and Tactics at BAC. Lt. Col Andersen is currently serving as Special Projects Officer at the Air Force ROTC training camp at Norton Air Force Base, San Bernardino, Calif.

Colonel Andersen was first assigned to Brigham Young University in June, 1951, and he has been fulfilling the duties of assistant professor of Air Science and Tactics and instructor in World Political Geography.

Last year he was assigned to AFROTC headquarters in Montgomery, Ala., where he helped write text books to be used by ROTC students in future ROTC classes. He is a former editor of Flying Safety Magazine.

A native of Cache Valley, Utah, Colonel Andersen was a B-17 pilot during World War II and was shot down over Germany and held a prisoner for nearly two years.

Timp Hike Photo Contest Open To Hiking Shutterbugs

A new photographic contest in black and whites is now open to any student who took pictures on the forty-second annual Timp Hike.

There will be prizes of $3 for first place, $2 for second place, and $1 for honorable mentions. The pictures must deal with scenic beauty or human interest.

The contest is under the joint sponsorship of Dr. C. J. Hart, chairman of the BYU Physical Education Department and Stephen Larsen, chairman of the Provo Junior Chamber of Commerce.

Prize winning pictures will be used in the Timpanogos Hike photographic exhibits. Brigham Young University also has a large collection of colored pictures in the same categories.

Students are asked to send the contact print with the negative to Dr. Wayne B. Hales at the BYU Physics Department.

In the previous contest, Art Bullock received grand prize for a photo of the sunrise on the glacier and Emerald Lake.

First and second prizes in scenic beauty were won by William W. Ratcliffe and Virgil B Smith respectively.

In human interest, first and second prizes went to Lynn Wakefield and William W Ratcliffe, respectively.

Niles' Ballads Feature of AM Assembly

American folk songs sung by John Jacob Niles will be the feature of the student assembly program this morning at 9:45 in the Smith auditorium.

Mr. Niles has won world recognition in his composing and singing American folk songs. He is probably, however, even more recognized for his collection of American folk ballads and spirituals. This vast collection has brought him the distinction of being the only living folk singer who has never used material from any collection but his own.

The collection was actually begun by Mr. Niles when he was a boy in Jefferson County, Ky. His father was a singer of ballads and a caller of square dances. His mother was a church organist and taught her son to play the piano.

With this musical beginning Mr. Niles taught himself the trick of musical shorthand and began writing down folk music. At first this consisted of the ballads his father sang and Negro spirituals.

He began collecting in earnest in 1910 at the age of 18. This collecting continued only to be interrupted briefly by his enlistment in the U. S. Air Corps in World War I.

The organization and arrangement of his vast body of material was started at the Cincinnati Conservatory of Music where he attended as a student after the war.

Between the years of 1927 and 1934 Mr. Niles covered every county in the southern Appalachians in his extensive collecting escapade. Soon his collection became the largest in the English-speaking world.

JOHN J. NILES
. . . Sings Today

Besides his collection Mr. Niles has written countless music publications, a number of books, and an oratorio titled "Lamentation." He is now at work on a new composition, "The Christmas Oratorio."

Recently the Cincinnati Conservatory of Music awarded Mr. Niles an honorary Doctorate in music.

SUMMER ASSEMBLY—Deon Nielson, Eleanor Foerstl, Alice Akita, Ron Carter, Dick Moody, and John Whitaker were among the vacation travelers seen Tuesday on the first student talent assembly of the Brigham Young University summer quarter in the Joseph Smith auditorium.

LITTLE MAN ON CAMPUS by Bibler

the Safety valve

BY THE READER'S

We Are Not Amused...

Dear Editor,

Having recently reviewed two talks, one by Elder Spencer W. Kimball and one by Elder Mark E. Peterson, (we think you will know which ones we mean) and recalling to mind the controversy carried on in the UNIVERSE regarding modest dress, we are wondering why you published the cartoon that appeared in he UNIVERSE of July 9. Th picture personifies that which is against all LDS standards, and the caption underneath is no credit to an LDS mind.

Perhaps this a standard cartoon for all colleges, but are we not unique in that we are not a standard college?

If no better cartoon is available, the Lord would undoubtedly be more pleased with His school's paper if it had no cartoon at all.

Anonymous

AVA Director Clarence Tyndall Awarded Stanford Scholarship

Clarence Tyndall, director of Audio-Visual aids at Brigham Young University, has been awarded a scholarship for the Stanford University Radio-Television Institute.

Recipients were chosen on the basis of need, evidence of interest in the field, and scholarship, according to Philip G. Lasky, vice-president and general manager of San Francisco's first television station, KPIX, and vice-president of Associated Broadcasters, Inc., who established thescholarships. Mr. Lasky set the grants up to assist those who are desirous of building a sound foundation upon which to base their life's work in radio and television. He is known throughout the broadcasting world as one of its great pioneers. An imposing list of stations, including KDYL in Salt Lake City, have been brought into prominence under his management.

While at the Institute, which will last until August 15, Mr. Tyndall is taking courses in broadcasting and telecasting in the United States; application of radio and television; survey of television; television writing and production; film for television; and design and lighting and staging for television. He will return to BYU at the end of the Institute.

Brigham Young UNIVERSE

Published every Thursday during the Summer School term by the Associated Students of Brigham Young University. Printed by the Brigham Young University Press.

EDITORIAL STAFF

Editor . . . Richard L. Pope
Associate Editor . . . Dorothy Bartels
Photographer . . . John Freckleton
Copy Editor . . . Ramona Boos
News Editor Cleon M Kotter
Reporters Alice Muirhead, Carma Collett, Roberta Muirhead

BUSINESS STAFF

Business Manager . Don Van Slooten

BYU Track Stars Listed Among Best

Final statistics for the 1953 college track and field season were released Monday with several BYU performers listed among the country's best.

Dick Fuenning, BYU's great sprinter, was among the top ten in the 100 and 220 dashes. Wayne Lundell's 9:17.3 for the two-mile ranked him sixth in the nation.

Hurdler Dick Millett finished the season with the top 15 performers in the sticks, and Ralph Bonham was rated 15th in the nation with his jump of 6' 5⅞".

Grads Make Good...

...In Business

A number of Brigham Young University graduates from the college of commerce have accepted positions with industrial firms in various parts of the country, it was announced today.

California bas claimed David Robins, Fay Dean Brunson, Udell Poulson and Kenneth Bickmore, all of whom will join the California aPcking Company in San Francisco; Jay Myrven Smith and Don Van Slooten, who will be employed by Arthur Anderson and Company of Los Angeles; Francis Webb, who is joining the Bank of America staff in Los Angeles; Walter J. Boehm, who goes to Lybrand, Ross, Brohers, and Montgomery, in Los Angeles; and Howard J. Smith, who will join the John F. Forbes Company in San Francisco.

Utah firms will utilize the talents of Joseph E. Thompson, who will join the Gray-Cannon Lumber Company in Salt Lake City; Joe Rowberry, who will be with the Brandon A. Brunson Company in Provo; Glendon Johnson, who will join W. W. Clyde in Springville; Elmo Hoagland, who has accepted a position with the Barton Motor Company in Price; Eldon Malmrose, who will join Beneficial Life Insurance in Salt Lake City; DeMar Kern, who will join the Three States Natural Gas Company in Schofield; Dee Davis, who will affiliate with Ariel Davis Manufacturing Company in Provo; Nelson Fox, who has accepted employment with Hill Air Force Base in Ogden; Rose Mari Dunham, who has accepted a position with the Naval Depot at Clearfield; Heber Olsen, who will join the Shell Oil Company; Robert Clayton, who will join the J. C. Penney Company; and Henry Poulson Brooks, who will join th Pearson Crofts International Harvester Dealers at Richfield.

Rondo Whiting has joined Arthur Anderson and Company in New York City. Jack Draney will affiliate with the Burnett and Humphries CPA firm in Idaho Falls, and Orris W. Turley will join the J. C. Penney Company in Billings, Mont.

...In School

Five Brigham Young University alumni have received advanced degrees from Harvard University and the University of Minnesota, it was announced today.

They are Celdon Ralph Lewis, Springville; Albert Choules, Jr., Driggs, Ida.; James Smoot Coleman, Provo; Eldon Reuben Cox, Ogden; and William V. Taylor, Salt Lake City.

Mr. Lewis received the M.S. degree from the University of Minnesota. He received the B.S. degree from BYU in 1950 with a major in geology and a minor in mathematics.

Mr. Choules, Mr. Cox, and Mr. Taylor all received the Master of Business Administration from Harvard. Mr. Choules and Mr. Cox received the B.S. degree from BYU in 1951. Mr. Choules' major was accounting with a political science minor, and Mr. Cox's major was accounting and economics with a finance and banking minor. Mr. Taylor received the B.S. degree from BYU in 1946 with a major in sociology and a minor in psychology.

Mr. Coleman received the Ph.D. degree from Harvard. He received the B.A. degree from BYU in 1947 with a major in political science and a minor in history.

BYU Will Be Host To HS Journalists

Brigham Young University will be host to high school newspaper and yearbook staffs on Oct. 31 at the 18th annual Intermountain Journalism Conference, it is announced by the department of journalism.

More than 400 student editors, writers and faculty advisers are expected at the gathering, according to Dr. Oliver Smith, conference chairman. They will receive practical helps in publishing techniques through a series of "capsule courses" presented by professional editors, printers and advertising men of Utah.

The BYU conference is part of the annual calendar of the Utah High School Activities Association.

Bacteriology Dept. Papers Presented

Several members of the Brigham Young University Bacteriology Department will present papers at the annual meeting of the American Bacteriologists Society, August 10-14, at San Francisco.

Dr. Jay V. Beck and Dr. Willard H. Bradshaw will present a paper on "The Preparation and Activity of Cell-Free Eytracts of Clostridium Acidiurici" at one of the main sessions.

A member of the University Bacteriology Department, Dr. Louis P. Gebhardt, will join Dr. Don H. Larsen of BYU in the presentation of a paper on the production of ethyl acetate by yeast.

Special research work supported by Kennecott Copper Corp. will be the subject of another paper, "Microbial Action on Sulfide Ores of Iron and Copper." Loren C. Bryner, BYU Department of Chemistry; Dr. Beck; Dean Wilson, Delmar Davis, and Dale King will present the project.

Dr. Beck is a member of a committee which has been assigned to report on the history of bacteriology in the western United States. This is part of a program which will eventually result in the compilation of a comprehensive history of bacteriology in the United States.

This is the first time since 1938, Dr. Beck said, that an annual meeting of the Society of American Bacteriologists has been held in the western part of the United States.

Landscaping Plans Drawn Up For Home Units

Plans are now being drawn up for the landscaping of the new Home Units, located just north of Wymount Village on 9th East.

According to Ben Lewis of Campus Planning and Ernest F. Reimschissel, landscape artist they hope to have these units completed by September, sprinkling systems laid, and some of the lawns planted. They also hope to start the main planting of shrubbery, trees, etc., by next spring.

The plan drawn up for the landscaping shows shrubbery and trees, obtained partially from the Brigham Young University nursery, and the road and walk planning. There will be no roads except service roads in the main area. The units will be connected with asphalt walks. Four large parking areas are planned on the perimeter. This is to eliminate a possible traffic problem.

In the area, besides lawns, shrubbery and trees, there will be volley-ball courts, badminton courts and fireplaces for outdoor activities.

Encampment Over; Coach Atkinson Returns to Provo

Coach Charles L. (Chick) Atkinson Sunday returned to Provo after completing his annual 15-day encampment with the Mountain States' 96th Infantry Reserve Division. He trained with B Company of the 383rd Infantry Regiment at Ft. Lewis, Wash.

Four BYU gridmen also trained with Coach Atkinson—a first lieutenant in the Army Reserve—and they include Gary Paxman, 1952 all-conference halfback; Udell Westover, fullback last season; Dewey Brundage, Senior end, and Bob Bills, Senior halfback. Paxman and Westover have graduated.

Coach Atkinson explained that all the men received specialized and general training at the Reserve encampment. Their company is a heavy weapons unit.

His duties with the company are as intelligence, supply and special services officer.

New Book...

Dr. Pardoe Publishes Book; Extols Life of Grandfather

The life of a man who, as a member of a family of converts, helped to build the first four Temples of the LDS Church, came west with Brigham Young, and became the first mayor of Ogden, is the subject of a new book by Dr. T. Earl Pardoe of the Brigham Young University speech department.

"Lorin Farr, Pioneer," is the story of Dr. Pardoe's grandfather who lived a life "crowded with enough events to fill a dozen ordinary lives," according to Dr. Pardoe.

Elder Farr and his family were converted to the Church in Vermont when his mother was near death's door. Two missionaries, Orson Pratt and Lyman Johnson, stopped at the family home overnight.

According to Lr. Pardoe, "Orson Pratt asked Mrs. Farr if she believed in God and the mission of Jesus. Replying in the affirmative, she was blessed by Apostle Pratt and Apostle Johnson, and her recovery was almost instantaneous."

Elder Farr's father was a man of great wealth in the community, but he sold all his property and began his journey westward to Kirtland, Ohio, to join the Saints there.

Elder Farr helped built the Kirtland Temple and later went on to Far West, Missouri, where he met and lived with the Prophet, Joseph Smith. He helped with the work on the Far West Temple and served as messenger from the Prophet and his brother, Hyrum to their wives when the men were imprisoned in Liberty Jail.

Accompanying the Saints to Nauvoo, Elder Farr helped with the building of the Temple there. While in Nauvoo he met his wife, and fled with her from Nauvoo after the martyrdom of the Prophet.

He came west with Brigham Young and was one of the earliest settlers of Weber County. He became the first mayor of Ogden, as well as the first president of Weber Stake. He is also known as the builder of the first grist mill, flour mill, lumber mill, and ice house in northern Utah.

Dr. Pardoe's book contains 18 chapters, which include over 50 pages of pictures and genealogies as well as biographies of each of Elder aFrr's wives and stories of numerous personalities of the early West. The book is expected to be off the press this summer.

UPB

Siamese Holiday

by Olive Kimball Burmingham

The Siamese Classical Dance

The Siamese classical dance dramas and dances are colorful and interesting events to witness. This art isn't entirely indigenous to Siam, but has been adapted from the Indian Classical Drama. The perpetuation of the art is at its best in Thailand, and in both the Khon (masked play) and the Lakhon, the finest traditions of the classical drama and dance are preserved.

The performances are long and repetitious, but the beauy of the rhythmic movement, of the elaborate coloring, and of the strange, lilting strains of oriental music make these productions most fascinating. Olthough I didn't understand the Thai language, I was extremely interested in the color and the action of the dramas. They were gaudy and exotic, and completely different from any of our known western dances. The lavish costumes were brilliant and vivid, and there was much use of silver and gold gilt, both in the costumes and in the scenery.

The speaking, the choral work, and the singing were all given in sing-song high-pitched voices. Most of the movements and actions of the actors seemed, by our standards, stilted and even grotesque, but they were executed with much grace and precision. Much of the movement, swaying, and rhythmic jerking was carried on with the torso, and the moving of the head and arms was given as separate actions to convey different meanings. The hands were especially beautiful and graceful. Various positions of the hands conveyed different meanings. Raising the hands above the head level meant prosperity, honor, and victory, while the outstretched arms indicated spaciousness and abundance. The hands placed on a level with the waist denoted modesty and restraint. While some of the movements were executed in a standing position, a great portion were given while the performer was seated cross-legged or while his legs were tucked under one side of his body.

There was a portion of slapstick comedey mixed with the somber, austere movements of the dramatic portion. Part of the action took place off the stage and then proceeded on to the stage. The entire performance was accomplished throughout with a great deal of noise from the orchestra. The members of this group, seated to one side of the main auditorium, were almost hidden by their awkward looking brass instruments. These instruments were strange and unknown to us, and they bonged, shrilled, and clanged, making a great clamor, rising to great crescendos of noise and then receding to more soft whining and shrilling noise. Often the combined noises were deafening in their fervor.

During the early part of November, a lovely and elaborate dance drama was given by the Suan Suandha College for girls, the largest girls' college in Thailand, and one of the schools to which I was assigned while in Siam. The presentation was so important that it overshadowed all other activities for over three months. Schools classes were discontinued and outside workmen, students, and teachers were busy during the last of August and all of September and October preparing the beautiful and lavish scenery, and working on the showy and elaborate costumes and dance numbers. Not many of the students actually had a chance to perform in the drama; only a few talented girls were selected for "leads" and for the choral dance numbers. However, everyone contributed to the performance by helping in the many outside activities that were necessary in order to put on the production, a production that was to be open to the public and for which the people of Bangkok was going to have to pay a fine sum.

I was asked early if I would contribute an American dance number that would fit in with a heavenly Siamese garden scene among the gods and other heavenly beings. Of course, I thought that the American Indian dances or the early negro jazz numbers would be considered typically American, but after telling some of the Siamese dance leaders what these dances were like, they agreed with me that they would not be very well received as dances that would fit in with a garden scene in heaven. Eventually, I decide upon a dance that would be made up of simple waltz steps, so I prepared a dance number that involved the braiding of the Maypole as its climax. I struggled, I pulled, and I wore my shoes thin attempting to show a group of teacher and students how we danced the waltz step. It was most difficult, for our dance with the body swaying in rhythm to the music was as foreign to the Siamese as their patterned, jerky movements were to us. However, at last the dance was finished, and, dressed in their plain white silk Grecian tunics, with garlands of flowers on their heads, around their waists, and in their hands, the Siamese girls danced the American Maypole dance. The dance was surprisingly well received and for several months after the initial performance the girls were asked to perform at innumerable functions all over Bangkok.

Housekeeping In Bangkok

The houses in Siam were built without kitchens. The food was prepared outside over little charcoal fires in the servants' quarters. We not only didn't have kitchens, we didn't have washing machines, washboards, brooms, mops, or other customary household equipment to which we had been accustomed. As a result, it was part of the standard of living, not only for Europeans (and Americans were lumped as Europeans in Bangkok) but for the Siamese to have servants to help them to take care of their household duties.

Since the Siamese food is complicated and takes a long time to prepare, since the laundry is done by hand, and all the other tasks accomplished the hard way, the servants are necessary to help complete these tasks. The mistress of the house and other members of the family, however, assume duties and all work together with the servants, so that there is not the distinct class distinction with its feeling of inferiority and superiority that is often seen where there are separate classees.

I had at first three regular servants, and a fourth servant

WAT PO—One of Siam's largest Buddhist Temples.

who was part-time, a man who was the gardner and who kept up the compound. Sawan, our Number 1 girl was an intelligent and sweet-faced girl fresh from one of the northern provinces. It was her duty to clean the downstairs and to do the marketing. The cook came late and her sole duty was to prepare meals. The wash amah washed and ironed the clothes. This was a meager number of servants for Europeans in Bangkok, but I didn't feel we needed any more. Then, two months after we had set up housekeeping, I decided to release my cook because I didn't feel that we needed three women to do the work I had done at home alone in the States. I thought that Sawan, the Number 1 girl could combine her efforts with those of the wash amah. However, in Bangkok it is difficult to get servants to combine dtuies. A cook will cook, a wash amah will wash and iron the clothes, and the Number 1 girl will take care of her designated tasks. When the cook was released, the wash amah quit so Sawan had to get someone to help her. She did get another girl and the two combined their duties, but the Number 2 girl didn't stay with us very long so Sawan had to get another.

The clothes were washed by hand, rubbing them together with water and strong soap; or else the clothes were spread out on the cement and scrubbed with the strong soap and a very stiff brush. They were always tattletale gray even though they were washed every day. Between the hard scrubbing, the strong soap, and the moist, humid air, the clothing was literally scrubbed to pieces, and it wasn't long before we had to have new clothing. The clothes were ironed on a smooth, stout table with a big, awkward charcoal iron. The girls swept the house with a strange little fan-shaped broom on a long handle that was held in one hand, and they mopped the floors by hand. The floors were mopped religiously, but I had to ask them to wipe down the walls each time such a task was done.

We had to let Sawan know each day how many she could expect for a given meal, and then I gave her the alloted money and each morning she took her basket, caught a sampan, and went to the market to buy food for that day. If we decided to come home for a meal and Sawan had not been told we would not have anything to eat. I was unable to stock up on supplies there as we do in the States, and frequently, when some of the Siamese teachers or students would come in to stay with us I was at my wit's end to know what to serve the added number.

Contrary to the other Europeans and most of the Siamese in Bangkok, we followed our western American custom of having our dinner served about six o'clock. If, after dinner, we were not going out or if we did not have guests, Sawan would lock up the house, lock the gate to the compound, and turn on the gate light and the outside veranda light. We would go upstairs to the screened bedroom and sit around a small three by three foot table where we would prepare our school work, read, or write. The electricity was very low in power, and the lights would go out entirely on many occasions. Then Sawan would come running with the candles and we would spend another evening straining our eyes to see what we were doing.

Our house had two tiled bathrooms, but the water was very uncertain. The plumbing was inadequate and the pipes were too small, so frequently, we would be all soaped for our shower and the water would go off. Then we had to run outside and get a pail of water or else shout to Sawan to bring us some. Of course, we could wait. Sometimes the water came back on in a few minutes but at other times it took several hours before it came on again.

Around our house were great huge urns that were used to catch the rain water, and eventually we had a large urn placed in each bathroom. These urns were kept filled with water and we came to use the water in them entirely and not rely on the uncertain showers.

Each day was very much the same as the day before. Most of the time it rained in drips, in sprinkles, and in sheets. The lane was always sticky and muddy and the mosquitoes were relentless as a result of so much rain. The half-frog-half toad creatures croaked loudly and the dogs clamored day and night. I would lay on my hard, firm mattress and watch the reflections from the neighbor's outside cooking fires or else watch the haphazard flights of hundreds of dizzy little fireflies. There was so much to experience in our new life and I wanted to be able to live intensely and to sop up all I could of our surroundings. "Though we may be learned by the help of another's knowledge, we can never be wise but by our own experience."

CLASSIFIEDS

FOR RENT: Apartment for couple. 167 N. 4th E. Phone 1810-J

GET RESULTS with UNIVERSE classifieds Phone Campus 423

SWIM!!
Scera Pool

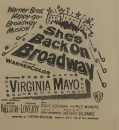
LOCATION:
Rear of Scera Theatre

PRICES:
25c & 50c (Including towel)

HOURS:
1 - 9 Daily

Scera

Now Playing



ACADEMY PHONE 2030

— STARTS TOMORROW —

LITTLE KNOWN FACTS...

DIAMONDS
and Wedding Customs

THE BEST MAN

Back in the days when a man went out to capture his bride, he took along his "best friend" in case of battle.

THE HOPE CHEST

In former days the groom looked over the Hope Chest. If he didn't like what he saw he could refuse to go through with the ceremony.

Beautiful diamond solitaire, flanked by two side diamonds. Set in 14K gold.

$90

FISHER SMITH CO.

163 North University

IF YOU DON'T KNOW DIAMONDS — KNOW YOUR JEWELER

A FAMILY AFFAIR—Mrs. Alice B. Muirhead and daughters, Roberta and Alice, have spent a profitable summer at Brigham Young University. As a result of Speech Clinic work here, little Alice hears for the first time in five years.

Faith Rewarded. . .

Muirheads Attend BYU; Child To Speak Again

A true-to-life version of the story, "Mother was a Freshman" has been enacted on the Brigham Young University campus this summer, with Mrs. Alice B. Muirhead, Williams, Ariz., and her two daighters, Roberta and Alice, being the chief characters in the drama.

Little Alice is actually the person around whom most of the story centers, since it was because of her that her mother and sister came to BYU. Alice is only six years old—and Sunday she uttered the first sound she has made since she was a year old.

At that time she was stricken with an attack of measles, which left her completely deaf. According to Mrs. Muirhead, "She had operations and has been to specialists in all parts of the country, but they all said the same thing when they found it was the result of measles—'It's nerve damage, and an operation or any kind of treatment won't do any good, because that sort of thing can't be helped.' "

The family, however, continued to have faith that Alice would have her hearing restored, because she had been administered to and blessed by elders who promised her that she would hear again.

The family endeavored to teach her to read lips, but were unsuccessful. In Mrs. Muirhead's words, "We tried for a year to teach her two words, but at the end of the year she still didn't know them." After that, she was taken to the speech clinic in Flagstaff, Ariz., where she learned five words in five weeks.

Later, Mrs. Muirhead took Alice to the Pre-School for the Deaf in Phoenix, where she learned from skilled therapists how to teach the child. She would take materials home with her and work with Ailce, using the methods shown her at the school.

Then this summer, the Muirhead's heard about the speech clinic at BYU. "We were advised against bringing Alice here," Mrs. Muirhead said, "by people who were afraid the change in teachers and methods might confuse her and make her condition worse instead of better. But we knew that this was the Church school and that the men here were elders, so we decided to try it."

The family are converts to the Church, having been baptized in 1948, and it was through the help of Mr. and Mrs. William Facer, Provo, parents of one of the missionaries who converted them, that they were able to come to BYU.

Alice attended the BYU elementary Training School mornings and the speech clinic afternoons, her mother and sister began their college education. Roberta, 17, plans to study music and art and her mother "wants to become a doctor."

The first week of the summer session, Mrs. Muirhead attended some of the Leadership Week sessions, as well as her regular classes, and in one of these, she heard a talk by Dr. D. E. Ostler on the child whose hearing is handicapped.

She talked to Dr. Ostler after the lecture about Alice, and he promised to work with her, saying that in ten days they would know whether or not the tests would be successful. At the end of that time the future looked promising, so treatments were continued, and Sunday, Alice spoke for the first time.

Mrs. Muirhead expressed her gratitude to Dr. Alonzo J. Morley, speech clinic head, and Mrs. Hazel C. Clark, Alice's teacher in the Training School, for all their help with Alice's case.

Aside from her two daughters, Mrs. Muirhead also has two sons, John, 13, and Ernest, 4 months. Mr. Muirhead is a carpenter and is currently involved in moving to Provo to make his home here with his family.

SHAEFFER'S NEW
"SNORKEL"
NO FUSS NO MUSS
JUST FILL AND WRITE
$12.50 and up
at
WEBB'S JEWELRY
20 North University

Newmann Delivers Ethical Lectures

Henry Newmann, nationally-recognized ethical leader, will deliver a series of five lectures at Brigham Young University next week.

Mr. Newmann is the leader of the Brigok Society for Ethical Culture. He has lectured at many of the country's larger universities.

He is recognized as a very interesting well-informed speaker, according to Dr. Ariel S. Ballif, dean of the summer school. He will lecture in the Smith Auditorium on Tuesday at 9:45 a.m. and 8:15 p.m., on Wednesday at 8:15 p.m., andon Thursday at 9:45 a.m. and 8:15 p.m.

Topics of his talks will be "Today's Schools are Better," "Avoiding Psychosclerosis," "The Dangerous Policy of Race," "A Combination Review of two Books—'The Mature Mind' and 'Great Enterprise,' " and "What do we Mean by Equality?"

Mr. Newmann taught two classes on the BYU campus during the summer of 1944.

Annual Music Clinic Enrolls 89 Students

A total of 89 students from high schools and colleges in the intermountain area have enrolled so far in the annual summer Music Clinic at Brigham Young University, according to Prof. Lawrence Sardoni of the music department. Enrollment figures are not yet completed, and even more students are expected for the clinic, which began Monday and will last through August 8, Prof. Sardoni said.

Heading the list of guest luminaries attending the Clinic is Dr. Olaf C. Christiansen, conductor of the famed St. Olaf Choir, who will conduct the Clinic chorus in concert August 8. In this concert, he will be joined by Henry von der Heide, supervisor of music in Boise public schools, who will share the conducting honors.

Hyrum Lammers, noted brass authority and member of University of Southern California and eWstlake College of Music, and the American Operatic Laboratory faculties, will remain for the clinic. Mr. Lammers is rated as one of the top men in the field of brass throughout the world.

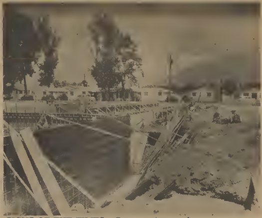
Bernard Fitzgerald, University of Texas symphony band conductor, will join Norman J. Hunt, director of BYU bands, on the podium for the band concert August 7.

For non-music major students at the Clinic, classes in music appreciation, fundamentals of music, and elementary conducting have been organized.

For music supervisors, classes in vocal problems, taught by Dr Christianson; band problems by Mr. Fitzgerald; and string clinic by Mr. Von der Heide will be offered.

Featured on the Clinic will be a daily round table discussion led by all visiting faculty and BYU faculty members will be held.

FOR ALL YOUR
NEW & USED CAR
NEEDS
SEE
DICK KNIGHT
Telluride Motor Co.
Phone 1000



SIGNS OF THE TIMES—Construction work progresses on BYU's new Engineering Building, first building to be erected on the new $10,000,000 campus expansion program.

Timpanogos Cave Hike Site For Lambda Delta Sigmas

A miniature version of the annual Timp Hike will be sponsored for the studentbody this weekend by Lambda Delta Sigma.

The hike is the group's annual outing to Timp Cave on the American Fork side of Mount Timpanogos. Hikers will meet in front of the Smith building at 8:30 a.m. Saturday. All those having cars are asked to bring them to provide transportation to the spot from which the hike will begin.

Each person is asked to bring his own lunch. Root beer will be provided by the committee in charge. Following a guided tour of the cave, hikers will eat their lunch and participate in a recreation period before returning to Provo to complete the day with a theatre party.

Dr. Royden C. Braithwaite was the speaker at Sunday's Lambda Delta Sigma fireside.

The next event on the group's schedule of events is a hayride next Thursday night.

BIG BATTERY
BARGAINS!!
★
BATTERIES FOR ALL MAKES AND
MODELS OF CARS
★
BATTERIES AS LOW AS $9.95
LAFE'S UTOCO
7th East & 8th North

Shriver's
SUMMER SAVINGS
SALE
SUITS All-Year and Tropical Weights
SPORT COATS
SLACKS
SPORT SHIRTS
SHOES
STRAW HATS
All merchandise from our regular stock of famous brand names, Hart, Schaffner, Marx, Florsheim, Dobbs, McGregor, Freeman and others.